

In Europe Travels Through The Twentieth Century

Transatlantic Travels in Nineteenth-Century Latin America
Catalogue of the Library and Reading Room of the Young Men's Institute, Hartford
The Road to Guipúzcoa and Other Travels in Europe
Catalogue of the Mercantile Library in New York
Catalogue of Books in the Mercantile Library, of the City of New York
Exploratory Travels Through the Western Territories of North America
Catalogue of the Library of the Society of Writers to the Signet: in Four Parts
Catalogue...authors, Titles, Subjects, and Classes
British Travel Writers in Morocco, 1856–1937
A Classified Catalogue of the Malta Garrison Library
Travels Through the United States of America
Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries
Supplement No.2 to the Alphabetical Finding List of the Free Public Library of Jersey City, N.J. Jan. 1893
“The” Travels Through England of Richard Pococke
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Appleton's European Guide Book Illustrated ...
Catalogue of the Mercantile Library of Philadelphia
Travels in Europe and the East
The Naturalists' Leisure Hour and Monthly Bulletin
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transatlantic travels in nineteenth century latin america european women pilgrims retraces the
steps of five intrepid lady travelers who ventured into the geography of the new world mexico
the southern cone brazil and the caribbean at a crucial historical juncture the period of
political anarchy following the break from spain and the rise of modernity at the turn of the
twentieth century traveling as historians social critics ethnographers and artists frances
erskine inglis 1806 82 maria graham 1785 1842 flora tristan 1803 44 fredrika bremer 1801 65 and
adela breton 1849 1923 reshaped the map of nineteenth century latin america organized by themes
rather than by individual authors this book examines european women s travels as a spectrum of
narrative discourses ranging from natural history history and ethnography women s social
condition becomes a focal point of their travels by combining diverse genres and perspectives
women s travel writing ushers a new vision of post independence societies the trope of
pilgrimage conditions the female travel experience which suggests both the meta end of the
journey as well as the broader cultural frame shaping their individual itineraries

reprint of the original first published in 1837 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

british travel writers in morocco 1856 1937 discursive encounters reflects the growing academic interest in travel writing as a literary genre shaped by colonial and imperial motivations that transcend both literary canons and geographical boundaries the book offers a compelling overview of british travelogues about morocco during the late nineteenth and early twentieth centuries providing new insights for maghrebi and postcolonial studies owing to its interdisciplinary nature the travelogue genre surpasses traditional borders to present elaborate and critically engaging accounts of the various though often asymmetric physical and discursive encounters that occurred during both the pre colonial and colonial periods the critical and intellectual significance of this genre is informed by post structuralist colonialist and modernist theories with their diverse analytical tools as well as by the postcolonial commitment to interrogate colonial legacies and archives the book analyzes a group of texts written by british travellers in morocco between 1856 and 1937 including walter b harris robert s watson joseph thomson hugh stutfield frances macnab and richard c woodville among others these travel writers provide substantial and heterogenous accounts that meticulously record describe and translate the constitution and evolution of britain s cultural imaginary and consciousness of morocco its dissemination of human civilisation and its imperial ambitions assumptions and rhetoric

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reprint of the original first published in 1870

excerpt from travels in europe and the east in reflecting upon a suitable subject for an

introductory lecture after accepting of the professorship of surgery in the university of this city with which i was honoured before my return from abroad i knew of nothing that seemed more appropriate than a summary of the general observations which i had made on the progress and condition of medicine and surgery in the different countries i had visited during my six years absence i found however that to do justice to the theme i had proposed it expanded to such volume on matters of miscellaneous interest to the general reader as well as on those strictly professional that it might more properly assume the form of a book of travels in great britain france germany and switzerland it will be perceived that i have studiously avoided touching upon those tedious and trite subjects which have been completely worn threadbare by guide books and tourists and become repugnant and insipid by their repetition my attention has been confined in those countries named almost exclusively to subjects of more special and piquant interest in my own profession about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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